

Paul Rissen

Contact details available upon request.

An ambitious, experienced product manager & strategist, passionate about graph-based data, experiment-driven product development, storytelling & digital journalism. Experienced in managing and training colleagues; a published writer & invited speaker.

EXPERIENCE

Springer Nature, London, UK — Senior Product Manager

SEPT 2016 - PRESENT

2016-17: Product Manager for Recommended, an experiment-driven, data-informed team developing a machine-learning based recommendation service, from prototyping to full rollout.

2018: Product Manager for Open Access - maintaining & developing platforms to support hundreds of online publications for the dissemination of open access science. Coaching a team to take up experiment-driven product development.

2019-20: Senior Product Manager - responsible for all forms of content aggregation across Springer Nature's journal platforms. Managing a multidisciplinary, multi-location product team to deliver a refreshed, user-centred proposition for over 3000 journals in the Springer portfolio.

Currently Product Manager for *Nature Briefing*, a daily newsletter providing an essential round-up of science news, opinion and analysis.

BBC, London, UK — Product Manager, Research & Education Space

SEPT 2015 - SEPT 2016

Managing a geographically-distributed team & working with commercial partners from across the UK's creative, cultural & heritage industries to develop the cutting-edge, graph-based platform.

BBC, London, UK — Various Roles in UX & Data Architecture, BBC News

OCT 2008 - SEPT 2015

UX & Data architecture lead on several projects across the BBC, including **iPlayer** and **BBC News**. Led Data Architecture efforts in the newsroom & collaborated extensively with **BBC News Labs**. Consulted across the BBC on graph data modelling & product development. Commissioned, procured & managed relationships with external partners..

Produced & secured funding & staffing for several self-initiated projects, following my passion for digital storytelling, across drama, documentaries & journalism. Line managed two UX architects; led the BBC Information Architecture team.

SKILLS

Product Management

User Experience Architecture

Partnership Management & Coordination

Digital Strategy

Data-informed, experiment and user-driven, agile Product Development

Graph Data Architecture & Analytics

Certified Scrum Product Owner

Line Management

Training & Team Management

Remote Working

LANGUAGES

English, German, French

Siemens, London, UK — Graduate Consultant

OCT 2006 - OCT 2008

Worked on, and led, various consultancy projects with the BBC. Managed and developed the data model for iPlayer, as well as the workload of other team members.

EDUCATION

University of Brighton, UK — MSc, Information Systems

SEPT 2005 - SEPT 2006

Awarded MSc with Distinction.

University College London, UK — BA History (1st class Hons)

SEPT 2002 - MAY 2005

OTHER EXPERIENCE

Experiment-Driven Product Development — Writer

Wrote a book detailing a framework and process for product development, blending the techniques of agile software development, product thinking and rigorous experimentation.

Designing Connected Content — Technical Co-Editor

Co-editor of *Designing Connected Content: Plan and Model Digital Products for Today and Tomorrow* by Mike Atherton and Carrie Hane.

Reviewing and providing technical editing of several chapters of the book, providing domain modelling expertise; my work as Product Manager and Information Architect for the IA Summit is featured as one of the main case studies throughout the book.

General Assembly — Instructor

Teaching the 'Understanding Information Architecture' workshops.

IA Summit 2015 — Web Director, Product Manager (remote)

Overseeing the development of the website for the IA Summit 2015

Storybox (BBC) — Producer

Secured funding, recruited a team and product managed a fully self-initiated project exploring storytelling on the Web.

The Mythology Engine (BBC) — Co-producer

Responsible for product development, vision and editorial content.